

Trois
TRIOS
Pour deux Violons et Basse
par
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Oeuvre XVIII
Prix 3.30 h^{rs}

Mainz in der Greshengogl. Hessischen Hofmusikhandlung von B. Schott.

N^o 35.

TRIO
I.

2

VIOLINO PRIMO.
Moderato con espressione.

TRIO
I.

2

p *pp* *cres* *f* *p* *cres* *tr* *mf* *tr* *p* *cres* *f* *p* *f* *p* *tr* *p* *dol* *f* *p* *p*

35

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and trills. Performance markings include *pp* (pianissimo), *cres.* (crescendo), *tr* (trill), *espres* (espressivo), *Calando* (ritardando), *del* (diminuendo), *p* (piano), *f* (forte), and *morendo* (morendo). The score concludes with a double bar line.

ANDANTE.

p *tr* *p* *cres* *f* *tr* *cres* *tr* *tr* *pp* *p* *pp* *p* *f* *p* *pp*

ALLEGRO
Vivace.

p *f* *p* *ff* *tr* *ff* *mf* *pp* *mf* *f* *p* *f* *p* *Calando* *tr* *p* *tr* *cres* *cres* *tr* *il* *pp* *f* *ff* *ff* *p*

VIOLINO PRIMO.

7

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Dynamics include forte (f), piano (p), and pianissimo (pp). Performance instructions such as 'morendo' (fading) and 'cresc' (crescendo) are present. The score concludes with a double bar line.

Allegro.

TRIO
II.

3

f

tr

p

p

p

p

cres

f

tr

Sya

VIOLINO PRIMO.

U

This musical score page for Violino Primo contains 14 staves of music in G major (one sharp). The notation includes various musical elements:

- Staff 1:** Features a trill (tr) and the instruction "loco".
- Staff 2:** Includes the first and second endings, marked "1ª volta" and "2ª volta".
- Staff 3:** Contains an octave marking "8va" with a wavy line indicating the register change.
- Staff 6:** Includes the instruction "loco".
- Staff 7:** Features a piano dynamic marking "p".
- Staff 10:** Includes a trill (tr) marking.
- Staff 11:** Features a forte dynamic marking "f".
- Staff 14:** Ends with a fermata and a final measure marked with a "2".

V. S.

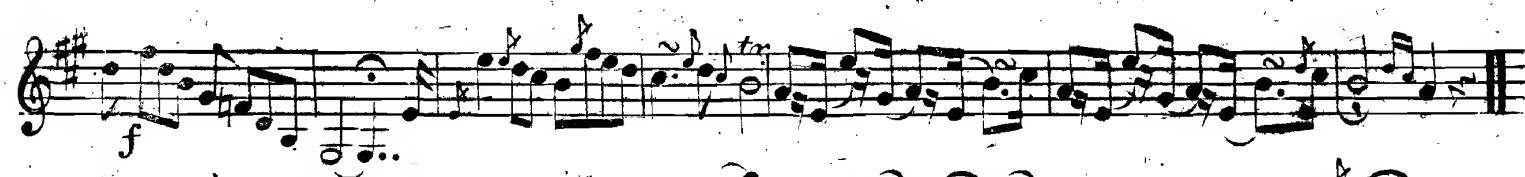
Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The first six measures feature a rapid, ascending scale-like passage with many slurs and ties. The seventh measure contains a trill (*tr*) on a half note. The eighth measure continues the rapid passage. The ninth measure is marked *ff* (fortissimo) and includes a trill (*tr*) on a half note. The tenth measure concludes the passage with a double bar line.

ANDANTE
Sostenuto.

Violino Primo musical score, measures 11-14. The tempo changes to Andante Sostenuto. The key signature changes to A major (two sharps). The music is characterized by wide intervals, slurs, and ties, creating a slow, sustained melodic line. The first measure of this section includes a trill (*tr*) on a half note. The section concludes with a double bar line in the fourth measure.

VIOLEINO PRIMO.

11



ALLEGRO
Vivace.



V.S.

35

The musical score for Violino Primo, page 13, is written in G major (one sharp). It consists of 13 staves of music. The notation includes various rhythmic values, slurs, and trills. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The final staff ends with a double bar line and repeat dots.

Brillante.

TRIO
III.

The musical score for Violino Primo, Trio III, consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo/style marking is 'Brillante.' The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and trills. The first staff begins with a forte (*f*) dynamic and a slur. The second staff has a forte (*f*) dynamic and a slur. The third staff has a forte (*f*) dynamic and a slur. The fourth staff has a forte (*f*) dynamic and a slur. The fifth staff has a forte (*f*) dynamic and a slur. The sixth staff has a forte (*f*) dynamic and a slur. The seventh staff has a forte (*f*) dynamic and a slur. The eighth staff has a forte (*f*) dynamic and a slur. The ninth staff has a forte (*f*) dynamic and a slur. The tenth staff has a forte (*f*) dynamic and a slur. The eleventh staff has a forte (*f*) dynamic and a slur. The twelfth staff has a forte (*f*) dynamic and a slur.

VIOLINO PRIMO.

Violino Primo musical score page 35. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages and trills. Performance markings include *tr* (trill), *p* (piano), *pp* (pianissimo), *fz* (forzando), *f* (forte), *cres* (crescendo), and *ff* (fortissimo). A measure rest of 15 measures is indicated at the end of the first staff. The page number 35 is centered at the bottom, and the initials V. S. are in the bottom right corner.

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *tr* (trills). The score features a variety of musical ornaments, including trills and grace notes, and is heavily marked with slurs to indicate phrasing. The notation is dense, with many notes beamed together, creating a fast and technically demanding piece.

First system of musical notation (measures 1-4). The key signature has two flats (B-flat and E-flat). The first measure starts with a piano (*p*) dynamic. The second measure has a pianissimo (*pp*) dynamic. The third measure has a forte (*f*) dynamic. The system ends with a double bar line.

ADAGIO.

Second system of musical notation (measures 5-16). The tempo is marked ADAGIO. The key signature remains two flats. The system includes various dynamics: *p*, *pp*, *f*, and *tr* (trills). There are also markings for *espres.* (expressive) and *cres.* (crescendo). The system ends with a double bar line.

ALLEGRETTO
Scherzando.

A musical score for Violino Primo, titled "ALLEGRETTO Scherzando." The score is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Performance instructions include *cres* (crescendo), *tr* (trill), and *Sempre* (always). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is light and playful, characteristic of a scherzo.

VIOLINO PRIMO.

19

ff tr 8^{va} tr tr tr tr tr tr tr

tr loco p cres

f p

pp

ff tr tr p

ff tr p

mf cres

f

tr tr ff tr tr tr tr

tr tr tr tr tr tr tr tr

tr tr

tr tr

tr tr

tr

tr

V. S.

Maggiore.

p *espres*

espres

tr *pp* *cres*

cres

pp

p

fz *fz* *f*

p

cres *cres*

6

cres

35

The musical score for Violino Primo on page 21 is written in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Trills are indicated by the abbreviation *tr*. Accents are marked with the symbol *>*. The piece concludes with a double bar line and the word *Fine.*